

THE ARTISTS' CLUB

847 BROAD STREET OPP. CENTRAL R. R. NEWARK, N. J.

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VICE-PRES'T,	J. VIC. CHRISTL,	of Unger & Christl, Jewelers
REC. SECT'Y,	DAVID MACLURE,	Principal of Chestnut St. Public School
COR. SECT'Y,	WM. CAIRNS	Art Photographer
TREASURER,	ALBERT DICK	Artist and Patent Draughtsman
INSTRUCTOR,	H. AUGUST SCHWABE,	Portrait Painter
LIBRARIAN,	JOHN R. GRABACH,	Artistic Modeler
	JOHN C. DANA,	Librarian of Free Public Library
	ALBERT R. LACHE,	Principal of Public Drawing School

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WILLIS G. DOWDEN	DR. F. W. CORWIN
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Z. BELCHER	M. BAMBERGER
HENRY C. HINES	PETER B. MCCORD
WM. C. PIERSON	CHAS. LEROY
MRS. FRED'K S. DOUGLASS	

**Application for
Membership**

**847 Broad Street
Newark, N. J.**



The undersigned desires to become a member of "THE SKETCH CLUB"
of Newark, New Jersey

Signed.....

Address.....

Proposed by.....

Endorsed by.....

Newark . . . associations

14 5 NEW JERSEY REFERENCE
NEWARK LIBRARY

THE SKETCH CLUB

847 BROAD STREET, OPPOSITE CENTRAL R. R., NEWARK, N. J.

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TREASURER,	ALBERT DICK,	ARTIST AND PATENT DRAUGHTSMAN
INSTRUCTOR,	H. AUGUST SCHWABE,	PORTRAIT PAINTER
LIBRARIAN,	JOHN R. GRASBACH,	ARTISTIC MODLER
	JOHN C. DANA,	LIBRARIAN OF FREE PUBLIC LIBRARY
	ALBERT R. LACHE,	PRINCIPAL OF PUBLIC DRAWING SCHOOL



NEWARK, N. J., 190

The Artists' Club

The Sketch Club is an organization of artists and students of art which has been in existence in the city for a good many years, though part of the time it has languished. It was revived a few years ago and has held meetings for study quite regularly under the instruction of Mr. Schwabe, with models. It has been a serious working organization. The members have recently come to the conclusion that with the Sketch Club as a beginning an organization of wider scope might well be formed. This broader organization could, through its student members, carry on the study of art, and through all its members promote by exhibitions and by other means an appreciation of art in our city. In accordance with this idea they have revised their constitution and changed their name.

The new name is "The Artists' Club". The business affairs of the club are to be in the hands of a Board of Control. The present Board of Control and list of present members are given on the slip herewith. There are to be three classes of members: student, associate and sustaining. The student members are to be elected only by other student members under certain proper restrictions, and are to carry on their study organization much as they do now. The associate and sustaining members are to be elected by the Board of Control and with the students are to form a society, The Artists' Club, for the promotion of interest in Art in Newark.

Those who are especially concerned in this organization wish to add to its members men and women of influence in the community known to be in sympathy with its objects. Not until the organization is well on its feet do they wish to undertake any work or to attempt to give through the public press any erroneous impressions as to its purpose and importance. They hope to build up slowly and carefully an organization which in due course shall by virtue of its strength have influence in the right direction in the community.

The fees are, for student members \$5 per year; for associate members \$1 per year; and for sustaining members, \$10 per year.

If you approve of the general idea and the general policy of this movement will you not say so in a note addressed to the President, Mr. Samuel Clark, Day, Clark & Co., 32 Marshall St., even if you do not wish to join?

Of course, if you do care to join it would very much please those who have the matter in hand.

Newark, N. J., June 28, 1907.

THE SKETCH CLUB

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File Artists Club 450

Newark N.J. April 16/1907

Mr. Dana — The members of the Board of Control will meet at your office Friday 17th inst 8:30 P.M. short meeting —

<i>Active member</i>	<i>1.00</i>	<i>per month</i>
<i>Non Active "</i>	<i>5.00</i>	<i>" year</i>
<i>(wish) — Associate "</i>	<i>1.00</i>	<i>" "</i>

I enclose slips, and a copy of Constitution. By laws:

Yours —
Samuel Beach

May 14, 1907

Mr. David McClure,
847 Broad St., City.

Dear Mr. McClure:

I find yours, saying I am now a member of the Sketch Club here on my return. Thank you and the club very much. I accept with pleasure, but with the understanding I can give time to the club only occasionally. I think you realize the situation.

Very truly yours,

Sketch Club
847 Broad St. Newark, N.J.

Wm. J. C. Dana,

Dear Sir,- It gives me
pleasure to announce to you
that at the Annual Meeting
of the Sketch Club, held Apl.
27th ult. you were unanimously
elected a member of the
Club's Board of Control.

I am,
Yours very truly,
D. W. Macle.
Secy.

P.S. I will mail you copies
of Constitution and Bye laws etc.
at earliest opportunity.

May 2/07

D. W. M.



FOUNDED 1891
INCORPORATED 1907

THE ARTISTS' CLUB

12 ACADEMY STREET
OPP. POST OFFICE

3 cop

NEWARK, N. J., 190

Miss Matilda Brown	1 Picture
" Mary S. Hood	2 "
Mrs. Carolyn Sterius	1 "
Miss Jane B. Ceramie	1 "
" Jella Ehlers	1 "
Mrs. E. Le. Raymond	3 "
Mr. Thomas Moran	2 "
" Karl Wittkowski	2 "
" Louis W. Ulrich	4 "
" Balmer	3 "
" W. B. Price	1 "
" James E. Blackman	18 "
" Gus. Mager	11 "
" John R. Grabach	13 "
" H. Augt. Schwaabe	6 "
" Erwin Schwaabe	2 "
" David Madure	4 "
" Herman F. Nagel	3 "
" J. Joergensen	3 "
" J. Pederson	2 "
" Chas. Weber	1 "
" Edward N. Griffith	1 "
" Albert Diet	1 "
" Thomas B. Hood	1 "
" William Ball	1 "
" Paul Vanhook	1 "
" Fritz C. Huger	8 "
" Samuel Celade	
28 exhibitors - Total	98 Pictures



FOUNDED 1891
INCORPORATED 1907

THE ARTISTS' CLUB

12 ACADEMY STREET
OPP. POST OFFICE

3 exp.

NEWARK, N. J. *Apr 7th* 1908

Mr. Dana

Dear Friend

*I enclose a list of
the contributors to the
exhibition,*

*They number 28
with Pictures Total 98*

*Yours Truly
Samuel Cook*

Contributors to Artists' Club Exhibition.

March 30 - Apr. 9, 1908.

Miss Matilda Brown	1 Picture	Mr. Paul Vaucher	1 Picture
" Mary S. Hood	2 "	" Fritz C. Unger	1 "
Mrs. Carolyn Stevens	1 "	" Samuel Clark	8 "
Miss Jane B. Crane	1 "	28 Contributors	98 "
" Jetta Eheers	1 "		
Mrs. E. L. Raymond	1 "		
Mr. Thomas Meran	3 "		
" Karl Wittkowski	2 "		
" Louis W. Ulrich	2 "		
" Balmer	4 "		
" W. B. Price	3 "		
" Jas. E. Blackmore	1 "		
" Gus Mager	18 "		
" John R. Grabach	11 "		
" H. Aug. Schwabe	13 "		
" Erwin Schwabe	6 "		
" David MacLure	2 "		
" Herman F. Nagle	4 "		
" J. Joergensen	3 "		
" J. Pederson	3 "		
" Chas. Weber	2 "		
" Edward N. Griffith	1 "		
" Albert Dick	1 "		
" Thomas B. Hood	1 "		
" William Ball	1 "		

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" Chas. Weber	2 "		
" Edward N. Griffith	1 "		
" Albert Dick	1 "		
" Thomas B. Hood	1 "		
" William Ball	1 "		

The Artists Club of Newark held its first annual meeting in the Art Gallery of the Free Public Library last evening. The President, Mr. Samuel Clark was in the chair. The report of the Secretary said the Sketch Club last spring decided to change its constitution, broadening it so that the organization could include other than ~~and~~ artists and students, and decided to adopt the name Artists Club. The Secretary's report also shows that since last May the new organization the Artists Club has secured over 300 members. Of these about 35 are student members paying \$5. per year. About 50 are sustaining members paying \$10. per year. The others are associate members at \$1. per year. The report of the treasurer shows that the studio of the club at No. 12 Market St. has been properly lighted and decorated in a simple but appropriate way and that in spite of the necessarily large expenses beginning the new and larger organization, the balance in the treasury at the beginning of the new year is about \$400.

President Clark outlined briefly the object for which the club has been organized. They may be briefly stated as follows:

1. Maintenance of art classes. At present only one studio class holds a meeting each week with a model. Applications have been made for a class for women, and those interested are urged to write at once to President Clark of Day Clark and Co. It is possible that a class for women artists in the afternoon or evening will soon be established with such an instructor as the students may agree upon.

2. Another object of the club is to secure lecturers of national

standing to address the members and their friends a few times in the course of the year.

3. The club hopes to be able before long to acquire by gift or purchase a collection of art objects, beginning perhaps with paintings. These it is the purpose of the club to place for the present in some appropriate building where that can readily be seen, perhaps the public library.

4. The Club realizes that one of the greatest needs of Newark on art lines is a collection of objects of industrial art, and this it will in due time endeavor by purchase or gift to place where it can be used by artists and artisans in our city.

5. An art institute with an art building which shall include a museum of art, a gallery of paintings and a school of art suited to the needs of Newark is perhaps ^{too} a remote possibility for the Artists Club to permit themselves to think it ~~it~~ ^{them}. ~~Nevertheless this is one of the things that Newark should have.~~ ^{but} ~~them.~~

Many other cities of relatively less wealth have secured for themselves largely by private gift beautiful museums or art with accompanying schools. There is no reason why Newark should not have such an institution.

The Artists Club is already the largest organization of its kind that has been established in the city. It has for the present no unduly ambitious plans. It will continue its work on very conservative lines. The meeting of last evening showed that if it is managed in the way outlined, as it undoubtedly will be, it gives greater promise of accomplishing good results than has any kindred organization in our city.

Ladies and Gentlemen: Members and freinds of the Artist's Club:

While the people of our City, have always been interested in art, in very many of its branches, there has never been an incorporated organization, whose purpose has been the developement of home talent, the advancement of art in general, and the accumulation of Art treasures.

There are and have been many classes in Drawing, Painting, Designing and Decorating, and our Public schools, private clubs, and Associations, have done very much good work.

A number of Societies have been formed for the Exhibition, and sale of paintings and art works, for personal gain.

One or two associations have had in view the promotion of art, by Art Loan Exhibitions

So this seems to be the first organization formed for the work of a Fine Art Society; i.e. encouraging and developing home talent, gathering treasures for permanent collections, holding Loan Exhibitions, Joint Exhibits - for the general uplift and promotion of Art in our City.

This small beginning we hope will have a great future.

Samuel Clark,
President.

Oct. 31, 1907.

Ladies & Gentlemen, Members
and friends of the Artists Club,
While the people of our City, have
always been interested in art,
in very many of its branches,
there has never been an incorporated
organization, whose purpose has been
the development of home talent,
the advancement of art in general,
and the accumulation of art
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in Drawing, Painting, Designing &
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A number of societies have
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and sale of paintings & art works,
for personal gain.

One or two associations have had
in view the promotion of art,
by Art Loan Exhibitions,

So this seems to be the
first organization formed
for the work of a Fine Art
Society; encouraging, and
developing home talent,
gathering Treasures for a
permanent collection,
Holding down Exhibitions,
Joint Exhibits &c. for the
general uplift & promotion
of Art in our City.

This small beginning, we
hope will have a great future:

Sincerely,
Samuel Lead

Paint

Oct 31 1907

A Brief History of Art in Newark,

Nearly a score of years ago, a party of gentlemen interested in Art, came together and organized a club for the purpose of art work and study. There were five members and they met at the residence of our artist friend, Mr. August Schwabo. Later, a few more artist members were added and the enlarged membership of ten or twelve assembled weekly at Cort's Hall, on South Orange Avenue. After a few months, it was found that the meeting place was inadequate for the membership, which had gradually increased, numbering at that time about twenty members, all active practical workers. A larger and more centrally located place of meeting was found and there a formal name was decided upon and a constitution and bye-laws adopted. The Newark Sketch Club was thus born.

In the course of a year, the popularity of the Sketch Club had extended and the membership had grown so materially that more fitting and much larger quarters were required for the club's accommodation. It was then that the Sketch Club furnished its spacious attic rooms at Two Twenty Two Market Street and hung out its symbol over the door. Zealous and industrious was the spirit of the club and much creditable work was done. The club held a number of public exhibitions which were largely attended, principally by the artist's friends. Receptions and Smokers were of frequent occurrence at this time and the result was a decided increase in popularity and membership. While the work of Art was still carried forward with zeal and profit by the few, it became apparent that the club had outgrown its original and essential

feature of direct art purpose and had become more especially a Bohemian organization and a centre of social character. Its patronage was now that of the genial friends of the artists rather than that of the pronounced lovers of Art for art's sake. As time went on Art was somewhat eclipsed by the semi-vaudeville smoker,- and the hospitalities of an open house in Bohemia proved so attractive that still the membership grew. It began now to look as if the whole City government, the chief Executive of the state and eventually the President of the United States might become enrolled as honorary members eligible to all the entertaining functions of Bohemia. As it was, Politics, Medicine and the Bar basked in the warm sunshine of Art at large, and a genial Bohemianism reigned at the alliterative and now famous Two Twenty Two,- but Art and its broader higher purposes languished in the delightful but narrow realm of Bohemia.

The club rooms, as before stated were at Two Twenty Two Market Street. At the door there hung an immense molar tooth, the symbol of a dentist who occupied the lower floor. I make mention of this not to advertise the dentist but to introduce a brief poem which was written by one of the members and which will give the true character of the Sketch Club at the time of its greatest popularity.

There's an attic in Bohemia up a long back stair,
There's a pipe and there's a mug and a welcome waiting there;
There's a coterie select and a brotherhood so true
At the sign of the big tooth at Two Twenty Two.

There's an odor of tobacco up the long back stair,

And the fragrant breath of paint hovers unctious on the air,
There's a lingering last night's atmosphere, a reminiscent cloy
At the sign of the big tooth at Two Twenty Two.

There's a very free abandonment to unconvention there,
And a quite delightful chaos of artistic junk and ware.,
There's a vagabondish character apparent through and through
At the sign of the big tooth at Two Twenty Two.

There's a round and social table up the long back stair,
And the devotees Bohemian sit in genial company there,
There's a merry sweet and happy hour free from fret and stew
At the sign of the big tooth at Two Twenty Two.

In the course of a year or two the attic in Bohemia
was no more. In the midst of the club's delightful atmosphere
serious art languished and the Newark Sketch Club died.

Several years later an Art organization known as the
Art Student's League was born; some of the Sketch Club artists
being among its members. This organization struggled along
in the Bohemian spirit. Some drawing, painting, an exhibition
and a series of time honored smokers marked its career. Being
finally at the point of death it was thought that the prestige
of the Sketch Club name might give new life and in 1905 the
Art Student's League took the title of the Sketch Club. Still
the organization failed to realize its hopes and remained a
club of ~~###~~ meagre membership and limited influences - an
obscure Bohemian group of artists and draughtsmen. Such was
the result of nearly twenty years struggle in this city to

establish an art organization.

The original members of the Sketch Club who had gathered in Cort's Hall had dreamed of greater results. They had spoken of a time when out of this small beginning would grow an art institution in this city worthy of a whole city's pride, endorsement and support, they had looked forward to a day when the work and influence of such an institution would be of broad and civic utility, affording opportunity for all to come in touch with art and beauty, an institution for the education and uplift of a great community in lines of culture and refinement, but no practical combined effort had been made toward that end.

About a year ago the survivors of the Sketch Club determined if possible to realize, after approximately twenty years comparative failure, something more than an isolated Bohemianism, and efforts were put forth to infuse new life into a worthy purpose. Those efforts have met with marked initial success and tonight this present company and many who are not present stand ready to advance the ideal of the past and to create an art institution worthy of our city and our people

The city of Newark has a population of approximately three hundred thousand. It is a city of many industries, of wealth and culture. Its educational departments directly touch all lines of influence with one exception,- that of fine art. We have a magnificent school system, a technical school, a school of arts and crafts, University extension, and a Library benificent in its breadth of usefulness, but we ask for a definite institution of aesthetic culture,- an

Women Members
Class - soon

373

Art Centre,- an organized department of art culture and art education where art and the love of art may be studied fostered, encouraged and promoted to send forth its benign and refining spiritual influences of beauty throughout the community. -We

Under the title of the Artist's Club and with the co-operation of its members there are promising hopes that Art may have its temple built substantially in our city.

Perhaps someone may say, - You are seeking to build a castle in the air,-Not so, not a castle in the air nor even a Bohemian studio of hap-hazard art study and frequent entertainment but a school - an academy if you like, - practical in its serious purposes of work and substantial in its usefulness.

But all of this is very fine, some may say, but what are the practical lines upon which your school is to be built? The question is a very reasonable one. Briefly then,these are the lines:-

1st. The establishment of graded classes for the serious study of art.

2nd. The establishment of certain courses of public lectures upon art.

3d. The establishment of public exhibitions of the best work of the Artist's Club.

4th. The establishment of regular exhibitions of the best examples of co-temporaneous art.

5th. The establishment of a permanent collection of paintings in this city.

It is a long look ahead , you say, - well, we have made a beginning. Already we have an active student membership under skilled instruction and classified as to its work. The rest will follow if our friends will help us, - and if we work with zeal and hope.

(Mr. Davidson-clune)
Autist club
Newark